



Trolleywood Animation Festival 2026

Rules and Regulations for Participation

About the Festival

Trolleywood Animation Festival (TAF) is an international animation festival held in Trollhättan, Sweden. The festival is organized in collaboration with local and national partners within the film and animation industry, and aims to highlight artistic quality, creativity, and innovation within the field of animation.

Which films can be submitted?

- Technique: All types of animated films are eligible, regardless of technique (2D, 3D, stop motion, mixed media, etc.).
- Premiere Date: Only films that had their official premiere after January 1, 2025, are eligible for selection.
- Duration: Maximum length of 30 minutes.
- Connection to Sweden: Only films where the director or producer has a strong connection to Sweden are eligible.
- Age Requirement: The producer or director must be over 18 years old.
- Premiere Status: There is no premiere requirement; films previously shown at other festivals are welcome to apply.

Submission Process

Deadline: Submission is open until **February 15, 2026**.

Method: Entries **must be submitted via the official form** on the Trolleywood Animation Festival website.

Screening Link: The film must be viewable online (e.g., Vimeo, YouTube, Google Drive). If the link is password-protected, the password must be included. The link must remain active until the conclusion of the festival.

Submission is free of charge.

Selection and Notification

The selection is made by the festival's artistic direction, consisting of professionals from the animation and film industry. All selection decisions are final, cannot be appealed, and no individual feedback will be provided.

Submitters of selected films will be contacted in March. All other applicants will be notified shortly after the final selection is confirmed.

Accreditation and Logistics

Directors of selected films will receive free festival accreditation, providing access to the full festival program. The festival does not cover expenses for travel or accommodation.

Format

Accepted films must be delivered in a high-resolution digital format. No DCP will be needed.

Films with dialogue in languages other than English **must be subtitled in English.**

Jury and Awards

The festival management appoints an independent jury to evaluate competition films. The jury's decision is final.

The main prize is awarded to the film's director. Special mentions or additional jury categories may be added.

Winners will be announced during the festival.

Marketing

Selected films are encouraged to use the festival's official laurel in their marketing.

The festival reserves the right to use stills and short film excerpts (trailers/clips) for promotional purposes without financial compensation.

Selected filmmakers must provide press kits (including high-resolution stills) for program and marketing use.

Rights and Ownership

By submitting, the filmmaker grants the festival the right to screen the film as part of its official programming.

The festival reserves the right to change, postpone, or cancel programming due to unforeseen events (technical issues, force majeure, etc.).

The submitter guarantees they hold all necessary rights (including music and visual content) and that the screening will not infringe on any third-party rights.

Legal and Privacy (GDPR)

The submitter agrees to indemnify the Trollywood Animation Festival against any third-party claims or disputes.

TAF processes personal data solely for the administration of the competition. All data will be deleted within three months after the festival ends.

Acceptance of Terms

Submission to the Trollywood Animation Festival implies full acceptance of these rules and regulations. Any disputes not covered by these rules will be settled by the festival management.